



# IRCAM FORUM WORKSHOPS PARIS / ENGHIEEN-LES-BAINS 18 → 21.03.2026



**Workshops  
Conferences  
Installations  
Demos  
Performances  
Concerts**



## FORUM WORKSHOPS TEAM

### ORGANISATION

|                             |   |
|-----------------------------|---|
| <b>Paola Palumbo</b>        | Forum Event Manager                           |
| <b>Hugues Vinet</b>         | Director of Innovation and Research Resources |
| <b>Greg Beller</b>          | Product Manager                               |
| <b>Karin Laenen</b>         | Sales & Marketing Executive                   |
| <b>Guillaume Piccarreta</b> | Web Developer                                 |
| <b>Karim Haddad</b>         | Technical Support Manager                     |
| <b>Lucie Millot</b>         | Event Assistant                               |

### PRODUCTION

Jonathan Durand  
Eric de Gélis  
Jérémie Henrot  
Nicolas Poulet  
Grégoire Lavaud  
Jean-Jacques Mondoloni  
Bastien Sabarros  
Hugo Lapointe

**Programming with IRCAM teams and Forum members**



[@ircamforum](https://www.instagram.com/ircamforum)



[forum.ircam.fr](http://forum.ircam.fr)



## IRCAM FORUM WORKSHOPS

Since 1993, the Forum Workshops have been a unique place where artists, designers, sound engineers, scientists, entrepreneurs, teachers, and students from all over the world and of all generations come together. It is an event where technology and imaginary worlds converge.

During the workshops, you can meet IRCAM's R&D teams, exchange ideas with other users, develop your professional network, present your software, showcase your artistic project, participate in the entire program, and more.

This year, the Forum workshops will take place over four days, from March 18 to 21, at IRCAM and at the CDA (Centre des Arts in Enghien-les-Bains).

- The topics covered are as follows:
- Sound interaction Music and movement
- Computer-assisted composition
- Sound design
- Sound processing
- 3D sound immersion
- Improvised generative music

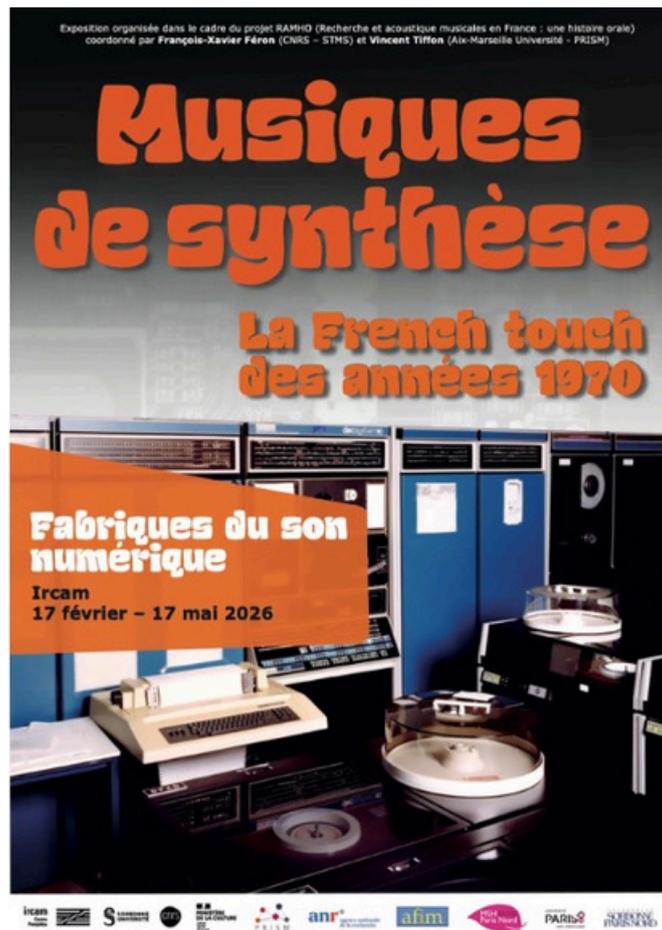
## TUESDAY, MARCH 17 (PRÉLUDE) - IRCAM

### STRAVINSKY ROOM - Conferences

17:00 - 19:00 Event Remix

19:00 Opening exhibition "Fabriques du son numérique".

A drink will be offered



## WEDNESDAY, MARCH 18 - IRCAM

### STRAVINSKY ROOM - Conferences

- 09:30 - 09:50** Welcome & Program by Paola Palumbo, Hugues Vinet and Forum team
- 10:00 - 10:30** News from Analyse & Synthèse Team,  
Axel Roebel, Mehdi Lakbar
- 10:35 - 11:05** Latest news on ASAP and Partiels Projects,  
Pierre Guillot (IRCAM, France)
- BREAK**
- 11:15 - 11:45** News from the S3AM team,  
Thomas Hélie with Stefan Bilbao, Charles Picasso, Thomas Risse (IRCAM, France)
- 11:50 - 12:20** News from ISMM News,  
Frédéric Bevilacqua, Diemo Schwarz, Riccardo Borghesi, Benjamin Matuszewski, Jérôme Nika (IRCAM, France)
- 12:25 - 13:00** Latest software developments from the EAC Research Team (Acoustics & Cognition)  
Thibault Carpentier (IRCAM, France)
- LUNCH BREAK**
- 14:00 - 14:30** ACIDS 360  
Nils Demerlé and David Genova (IRCAM, France)
- 14:35 - 15:05** All Answers Forbidden: From RAVE Models to a Virtual Singer  
Bengisu Önder (University Paris 8, France / HMDK Stuttgart, Germany)
- 15:10 - 15:40** The Power of Sound  
Felipe Sanchez Luna  
(KLING KLANG KLONG, Germany)
- BREAK**
- 15:55 - 16:25** C-LAB Taiwan Sound Lab: Diverse Technological Applications in Sound Art, Cécile HUANG & CHENG Yung-Hsin, Chi Po-Hao, Huang Ling-Hsuan (C-LAB, Taiwan)  
Z.A.R by Ling-Hsuan Huang
- 16:30 - 17:00** Presentation of Marcela Lucatelli artist selected by the Call Art Music Denmark

## WEDNESDAY, MARCH 18 - IRCAM

### STUDIO 1 - Workshops

14:00 - 17:30      Workshop SPAT Revolution  
Gaël Martinet (Flux)

### STUDIO 2

11:15 - 11:45      TWIST!  
Jonathan Pitkin (Royal College of Music, UK)

12:15 - 12:45      TWIST!  
Jonathan Pitkin (Royal College of Music, UK)

15:00 - 15:30      Embodiment Cognition Control of Spatial Audio  
Objects with a Cyberfeminist Practice  
Zap Bain (Sound Studies and Sonic Arts UdK Berlin,  
Germany)

17:00 - 17:30      Dynamic Spatial Mixing for Multi-Channel Audio  
Aleksandar Zecevic and Kiran Bhumber

### STUDIO 5

11:15 - 11:45      Immersing the User  
Jake Parry (Montfort University, UK)

12:00 - 12:30      Audiovisual scenographies of transactions  
Jānis Garančs ( RTU, Lettonie)

14:00 - 14:30      3SNtv: Live Spatial Audio Broadcasting.  
Randall Packer (Zakros InterArts, US)

15:30 - 17:30      Tape Loop Workshop  
François Sivignon aka Stegonaute

17:30 - 18:30      Inside the rainforest  
Sébastien Gaxie (IRCAM, France)

### STUDIO 6 : Installation

11:15 - 18:00      Reciter(s)  
Chi Po-Hao (Artists C-Lab, Taiwan)

## WEDNESDAY, MARCH 18 - IRCAM

### MESSIAEN ROOM - Workshops

11:50 - 13:00      Workshop ASAP  
Pierre Guillot (IRCAM, France)

15:00 - 17:30      GRM Tools Atelier workshop  
Matthias Puech (INA GRM, France)

### GALERIE

10:00 - 18:00      Exhibition The making of "Fabriques du son numérique"  
François-Xavier Féron (IRCAM, France)

### MEDIA LIBRARY

During our workshops, the Ircam media library will be open to all participants from 2:00 p.m. to 6:00 p.m.

Guided tour on Wednesday, May 18 at 2:00 p.m. (max. 15 people).

**\*\*\*Registration required (available on level -2)\*\*\***

## RELATED EVENTS

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18:30      Fictions-Science #11 Explore the countryside  
Meeting in connection with the interactive and participatory concert featuring a new work by Sébastien Roux

### STRAVINSKY ROOM

**On registration**

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20:00      Interactive concert  
Sébastien Roux and Clément Canonne

### PROJECTION ROOM

**On registration**

## THURSDAY, MARCH 19 - IRCAM

### STRAVINSKY ROOM - Conferences

- 10:00 - 10:30**      Cognitive Feedback: Neuro-Affective Improvisation Between Brain, Code, and Sound (Online presentation)  
Tiange Zhou & Marco Bidin  
(Beijing Normal University, China)
- 10:30 - 11:00**      The making of the exhibition "Fabriques du son numérique"  
François-Xavier Féron (IRCAM, France)
- BREAK**
- 11:20 - 11:55**      OpenMusic News,  
Karim Haddad & Carlos Agon (IRCAM, France)
- 11:55 - 12:25**      Somax for Live  
Marco Fiorini (IRCAM, France)
- 12:30 - 13:00**      MDIF - a composer-in-the-Loop MLP  
Anders Vinjar
- LUNCH BREAK**
- 14:15 - 14:50**      Towards an experimental performance of Harald Bode's Phase 6  
Juan Parra Cancino (Orpheus Instituut, Belgium)
- 14:55 - 15:25**      Embracing the unrepeatability : non-idiomatic manipulation  
Eleonora Podestà, Thomas De Santi, Erica Vincenti  
(Conservatorio "G. Puccini", Italia)
- 15:30 - 16:00**      Intuitive Composing in Jazz  
Sara Simionato, Dago Sondervan  
(Royal Conservatoire of Antwerp, Belgium)
- 16:05 - 16:35**      Micro Timing in Polytemporal Scores and Multilayered Textures  
Simon Kanzler (IRCAM artistic research residency, France)
- BREAK**
- 17:00 - 18:00**      Presentation of the CNM x Ircam Inside system with  
Blasé, Anee Molly, Cecile Lacharme, Frank Madlener,  
Severine Morin et Paola Palumbo

## THURSDAY, MARCH 19 - IRCAM

### STUDIO 1

11:15 - 12:30

OVERTON 3D audio synthesizer  
Martin Antiphon (Music Unit, France)

14:00 - 15:00

Spatial Audio Pedagogies: Designing Across Studio, Culture, and Space  
Rodrigo Meirelles and Daniel Ocanto (DEMO)  
(Arizona State University, US)

16:00 - 18:00

Liminal: A Human-AI Interaction Space Between Control and Autonomy  
Zhitao Lin

### STUDIO 2

10:30 - 12:15

Vase  
Yuval Seeberger

14:30 - 15:30

Between ambisonic field recordings, speaker array development and concert organizing  
Hans-Gunter Lock  
(Estonian Academy of Music and Theatre, Estonia)

16:30 - 18:00

Somax & Co.,  
the REACH Team (IRCAM, France)

### STUDIO 5

10:00 - 10:30

Diffuse Architectures,  
Emma Margetson  
(University of Greenwich / IRCAM Artistic Research Residency)

11:20 - 11:50

Brain Computer Interface and Sound Multi-Layer Perceptron BCI – SMLP  
Tommaso Di Noia, Tommaso Colafiglio, Fabrizio Festa  
(Politecnico di Bari, Italia)

12:00 - 12:30

Learning Electroacoustic Music  
Lorenzo Binotti (UniUrb Università di Urbino, Italia)

14:00 - 15:00

Infinite Coastlines: diagrammatic scores, cybernetic patches, and agency in performance  
Eliad Wagner & Benjamin Bacon  
(Catalyst Institute of Creative Arts and Technology, Germany)

## THURSDAY, MARCH 19 - IRCAM

### STUDIO 5

17:45 - 18:15      Sonic Wings: A Wearable Live Electronics Device for Performing Mixed Music  
Luciana Perc (Royal College of Music, UK)

### STUDIO 6

11:00 - 18:00      Reciter(s)  
Chi Po-Hao (C-Lab, Taiwan)

### SALLE MESSIAEN - Ateliers

10:30 - 11:00      The Birdfansyer's Delight or Choice – Idiomatic Quantisation – CAC-project.  
Dagfinn Koch

11:15 - 11:45      SongEval: A Benchmark Dataset for Song Aesthetics Evaluation  
Huixin Xue (Shanghai Conservatory of Music, China)

14:00 - 15:15      Antony Workshop 2026  
Serge Lemouton (IRCAM, France), Jacques Warnier, Malena Fouillou ( CNSMDP), Xavier Garnier (Logilab)

15:45 - 16:45      Introduction to Offline Algorithmic Audio with bellplay~.  
Felipe Tovar-Henao (University of Florida, US)

17:00 - 17:30      Sound Delta – A Compositional Approach to 6DoF Audio Environments  
Zakariyya Cammoun

### VIGIE

11:15 - 11:45      Archisonic  
Misucmaker

12:00 - 12:30      Archisonic  
Misucmaker

## THURSDAY, MARCH 19, PROGRAM - IRCAM

### GALLERY

- 10:00 - 18:00**      Exhibition The making of "Fabriques du son numérique"  
François-Xavier Féron (IRCAM, France)
- 14:00 - 17:30**      Stand : Real-time simulations of nonlinear vibrations  
Thomas RISSE (IRCAM, France)

### MEDIA LIBRARY

During our workshops, the Ircam media library will be open to all participants from 2:00 p.m. to 6:00 p.m.

### RELATED EVENT

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#### MAISON DU DANEMARK

 Maison du Danemark, 142 av. des Champs-Élysées, 75008 Paris

**Invitation to the “Liberté et Tradition” exhibition & networking cocktail**

**19:00** : Presentation artist call Art Music Denmark

## FRIDAY, MARCH 20 - CENTRE DES ARTS

### HALL

10:00 - 10:30 Welcome: coffee and pastries

#### ➔ CONFERENCES

10:30 - 11:00 Introduction by Paola Palumbo (IRCAM), Hugues Vinet (IRCAM) and Dominique Roland (CDA)

11:30 - 12:00 Generative Music from the Quantum World  
Jean-Claude Heudin

#### LUNCH BREAK

15:00 - 15:30 Rewriting the Score in 360°: Immersive Sound as a Creative Language for Live Performance  
Rodrig De Sa (360 Prod, France)

16:00 - 16:30 Lecture by artist Odalie speaking about immersive works

#### ➔ STAND

14:00 - 18:00 Real-time simulations of nonlinear vibrations  
Thomas Risse (IRCAM, France)

#### ➔ PERFORMANCES

19:00 - 19:30 Jules Labrune

19:30 - 20:00 Alexis Delong

## FRIDAY, MARCH 20 - CENTRE DES ARTS

### STUDIO 19

- 11:15 - 11:45      Kǎn  
Yellow Wasabi
- 12:00 - 12:30      Kǎn  
Yellow wasabi
- 14:30 - 15:00      Moving With Time  
Seyed Ali Hosseini, Giuseppe Messineo  
(Conservatorio G. Nicolini, Italia)
- 15:15 - 15:45      Moving With Time  
Seyed Ali Hosseini, Giuseppe Messineo  
(Conservatorio G. Nicolini, Italia)
- 16:30 - 16:55      Re:Space  
Mariam Gviniashvili
- 17:30 - 17:55      Re:Space  
Mariam Gviniashvili

### DANCE STUDIO

- 11:00 - 15:00      Apollo e Marsia  
Jonathan Impett (Orpheus Instituut, Belgium)
- 16:00 - 16:30      Liberated frequencies  
Keigo Yoshida (Center for Music Neuroscience, Japan)
- 17:00 - 17:30      Liberated frequencies  
Keigo Yoshida (Center for Music Neuroscience, Japan)

### EXHIBITION SPACE

- 13:00 - 18:00      Homonculus Spectator

FRIDAY, MARCH 20 - CENTRE DES ARTS

CONCERT HALL

# Molé- cule | LIVE

« Quantique »

VEN. 20  
& SAM. 21  
MARS  
20H30

Création 2026  
Avant-première



Une création en collaboration avec  
les équipes scientifiques de l'Ircam.

IRCAM  
Centre Pompidou

Dans le cadre des Électro-Odyssées

20:30

Molécule - Live «Quantique »  
On registration

## SATURDAY, MARCH 21 - CENTRE DES ARTS

### HALL

11:30 - 12:30 Welcome Brunch

#### ➔ CONFERENCES

14:00 - 16:00 Overview of Ircam Technologies,  
Greg Beller, Guillaume Piccarreta (IRCAM)

16:00 - 16:40 Realtime Re-synthesis with RAVE  
Simone Conforti, Alberto Gatti (IRCAM)

#### ➔ PERFORMANCE

19:00 - 20:00 Laure Brisa

#### ➔ STAND

14:00 - 17:00 Cultural Activities IRCAM - Demonstrations

### STUDIO 19

12:30 - 13:15 On the use of HSR as an upmix solution for stereo reproduction on multi-speaker systems  
Quentin Nivromont (Digital Audio Manufacture, France)

15:00 - 15:30 Sonic world building: "Embracing, Unravelling and Smashing the Fantasy"  
Juice

16:30 - 17:00 Sonic world building: "Embracing, Unravelling and Smashing the Fantasy"  
Juice

## SATURDAY, MARCH 21 - CENTRE DES ARTS

### DANCE STUDIO

12:00 - 17:00

Apollo e Marsia  
Jonathan Impett (Orpheus Instituut, Belgium)

### CO-WORKING SPACE

12:00 - 17:00

Where There Is Singing, There You Will Settle Down  
Caroline Vogel & Juice

### CONCERT HALL

# Molé- cule | LIVE

« Quantique »

VEN. 20  
& SAM. 21  
MARS  
20H30



20:30 Molécule - Live «Quantique »  
On registration

# Practical informations

Entire event conducted in English

The event will be filmed and photographed for communication and archival purposes.

We will also be posting live and recorded updates on our Instagram account (@ircamforum).

The conferences in the Stravinsky Room (March 18 and 19) will be broadcast live and rebroadcast on the [ressource.ircam.fr](http://ressource.ircam.fr) website.

Please contact us if you do not wish to appear in the images.

## VENUES

### IRCAM

33 rue Saint Merri  
75004, Paris

### CDA

12-16 Rue de la Libération,  
95880 Enghien-les-Bains

### MAISON DU DANEMARK

142 Av. des Champs-  
Élysées, 75008 Paris

All [practical information](#) (map, access ...)

## Lunch (vegetarian)

Buffet offered at lunchtime - to participants and speakers on March 18, 19, 20 and 21 on presentation of your badge.

## Further Information

Available on Forum Ircam website : [here](#)

## CONTACT

[ircam-forum@ircam.fr](mailto:ircam-forum@ircam.fr)  
+33 (0)1 44 78 48 43  
[forum.ircam.fr](http://forum.ircam.fr)

 @ircamforum

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