

WEDNESDAY 5TH

VENUE : NATIONAL TAIWAN NORMAL UNIVERSITY, TAIPEI

CONFERENCE HALL

09:00 - 09:30

Welcome

09:30 - 9:45

Welcome/presentation of program by Professor Cheng-Chih Wu (President of National Taiwan Normal University), Cecile Huang (C-LAB), Paola Palumbo (IRCAM)

9:50 - 10:15

Research at IRCAM: Overview of the academic research conducted at IRCAM (STMS lab) by Benoît Alary.

10:20 - 11:00



Educational Programs at IRCAM: Overview by Philippe Langlois

11:00 - 11:15

Coffee Break



11:15 - 11:45



Overview IRCAM Software of Forum IRCAM by Guillaume Piccarreta

11:45 - 12:15

A System Integrating Optical Music Recognition and Real-Time Playback with SCAMP by Jung-Ching Chen, Yi-Fang Chen, Ruo-Fang Guo (NTNU).

12:15 - 12:45

Interstices of Sound and Light: Weaving Taipei's Memory through Eight-Channel Interaction by Yung-Shen Hsiao (NPTU).

12:45 - 14:00

Buffet



CLASS ROOM 305 - 30 PERS.

14:00 - 17:00



Workshop: Spatial Audio by Benoît Alary.

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(*) Registration required



Information in Chinese on C-LAB Taiwan Sound Lab's website

IRCAM Forum Workshops

November 5 - 7, 2025

Taipei, Taiwan

THURSDAY 6TH

VENUE : NATIONAL TAIWAN NORMAL UNIVERSITY, TAIPEI

CONFERENCE HALL

10:00 - 10:15

Welcome coffee 

10:15 - 10:45

AI Music Generation and Therapy by Chih-Fang Huang (Kainan University)

10:50 - 11:20

Sonic Psychogeography by Jett Ilagan (TNUA)

11:25 - 11:55

An Exploration of the Expansion of Live Instrumental Performing Forms through Visual Media and Spatial Sound by Ling-Hsuan Huang (NTNU)

12:00 - 12:30

Reciter(s): Browser-based Polyphonic Speech Ensemble by Po-Hao Chi

12:30 - 14:00

Buffet 

14:00 - 14:30

Low-Latency Inference of Optimised AI-DSP Models for Hard Realtime Deadlines by Christopher Clarke

14:30 - 15:30

Departure for C-LAB

15:30 - 16:30

Guide Tour to C-Lab by IRCAM & C-LAB

C-LAB*

*** FREE ACCESS ***

19:30 - 20:40

C-LAB Sound Art Festival: "Concert Ambisonics" - Mei-Fang Lin, Mauro Lanza, Shao-Chi Lin, Tianyu Zou, Louisa Palmi, Zouning Liao, Claire Hu and Isaac Barszo.

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FRIDAY 7TH

VENUE : C-LAB, TAIPEI

GREY BOX

09:30 - 9:45

Welcome C-LAB by Cecile Huang & Paola Palumbo

10:00 - 10:30

The Demonstration of BCI Interactive Soundscape Interface for Soundscape Perception and Composition by Yi-hsien Chen (NSYU).

10:45 - 11:15

GRID 1-4 by Philipp Henkel

11:45 - 12:15

Installation - Viral.signal.detector II by Felix Römer

12:30 - 13:00

Reverse Engineering 101: Buchla 700 as a Case Study by Kweiwen Tseng

14:15 - 15:45

 Workshop: Neural Networks in Audio: Beyond Fancy Filters! – Learn, Build, and Deploy from Scratch by Kweiwen Tseng

16:00 - 16:15

Conclusion

SPATIAL AUDIO FIELD 49.4

10:00 - 10:30

Liberated frequencies by Keigo Yoshida

10:45 - 11:15

Installation - Wilding AI presents FERAL FREQUENCIES: Large Language Models to Generate Spatial Sonic Behaviors by Alexandre Saunier & Maurice Jones

11:30 - 12:45

 Workshop Listening Session: Participants share the short pieces created during the workshop on a multichannel sound system by Benoît Alary.

14:15 - 15:00

IRCAM Forum software for generating and immersive sound environments by Guillaume Piccarreta

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FRIDAY 7TH

VENUE : C-LAB, TAIPEI

STUDIO 2

09:45 - 10:15

Bytebeat Silicon by Johan Euphrosine

10:30 - 11:00

Hallucination in NOVATRON by Deyu Zeng - Online Presentation

14:00 - 16:00

Installation - Petite Violence: Breath #3 by Gin Chang.

STUDIO 3

14:00 - 16:00

Installation - Lenna (2019) by Miyu Hoiso

ART SPACE I 2F CORNER 1

10:00 - 16:00

Installation - To the Dead Poplar by Sam Erpelding

14:00 - 14:30

Conference by Sam Erpelding

ART SPACE I 2F CORNER 2

10:00 - 16:00

Installation - Broken garage for wave filed synthesis* by Yuko Ohara (Royal Conservatory of The Hague).

10:30 - 11:00

Conference by Yuko Ohara (Royal Conservatory of The Hague)

WALK TO THE ART SPACE II

11:00 - 16:00

Installation - Reciter(s): Browser-based Polyphonic Speech Ensemble by Po-Hao Chi

R102 COWORKING SPACE - LUNCH

TAIPEI NATIONAL UNIVERSITY OF THE ARTS*

19:30

Chaplin Factory Cine-Concert

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