

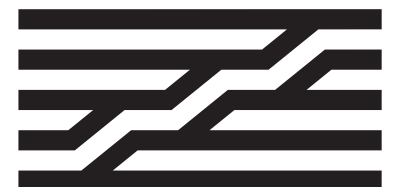
ATELIERS DU FORUM IRCAM

IRCAM FORUM WORKSHOPS

Mercredi 23, jeudi 24 et vendredi 25 mars 2022
Wednesday, Thursday & Friday March 23, 24 & 25



ircam
Centre
Pompidou



WEDNESDAY MARCH 23					
	STRAVINSKY ROOM	STUDIO 5	SHANNON ROOM	STUDIO 1	GALLERY
	PRESENTATIONS / DEMONSTRATIONS	DEMO SHOW CASE	PRESENTATIONS	DEMONSTRATIONS	CONSULTING
9:45 - 10:15	WELCOME SESSION ET NEWS FORUM Paola Palumbo, Hugues Vinet, Greg Beller (IRCAM)	19:00 - 21:00 HYBRID ACCORDION: TOWARDS AN ELECTRONIC SYMBIOSIS / INSTRUMENT Jean-Etienne Sotty (Artistic Research Residency, IRCAM)	14:00 - 18:00 THE ROYAL COLLEGE OF ART STUDENTS' PROJECTS – PITCHS	14:00 - 18:00 PARC INSTRUMENTAL SPATIAL (BY HYPERSCREEN VR) Jialin LIU	14:00 - 18:00 INNOVATION CONSULTING Maxime Thibault (CNM)
10:15 - 11:00	SPEAK FOR WEB Patrick Susini and Nicolas Misdariis (IRCAM)				
11:00 - 11:15	BREAK				
11:15 – 12:00	NEWS FROM THE ANALYSIS/SYNTHESIS IRCAM TEAM Frederik Bous, Guillaume Doras, Clément Le Moine Veillon, Nicolas Obin, Axel Roebel (IRCAM)	VIRTUEL ENSEMBLE Denis Beuret		In addition, there will be 3 presentations: 14:30 - 15:00 ANGELVS (CYBER-ARCHITECTE) 15:30 - 16:00 JYOLYU (CYBER-CHARPENTIERE) 16:30 - 17:00 CHANGBAI LI (JARDINIER INFORMATIQUE)	
12:00 - 13:00	PARTIELS AND ASAP Pierre Guillot (IRCAM)	META-INSTRUMENT N°4 Serge de Laubier (PUCE MUSE)			
13:00 - 14:30	LUNCH BREAK	LECTRONIC INTERFACES WITH INSTRUMENTAL GESTURES SPECIFICALLY DESIGNED FOR THE REAL-TIME CONTROL OF ARTIFICIAL INTELLIGENCE MODELS Maxime Mantovani (Artistic Research Residency, IRCAM)			
14:30 - 15:00	NEWS FROM S3AM IRCAM TEAM Henri Boutin, Robert Piechaud (IRCAM)				
15:00 - 15:45	NEWS FROM THE ISMM FORUM TEAM Frédéric Bevilacqua, Riccardo Borghesi (IRCAM), Etienne Demoulin	ELECTROMECHANICAL AND REAL TIME AUGMENTED PIANO Claudine Simon			
15:45 - 16:15	BREAK				
16:15 - 16:45	NEWS MAX David Ziccarelli, Emmanuel Jourdan (Cycling'74)				
16:45 - 17:15	PRESENTATION OF SOUND CORPUS FOR SKATART Jean Lochard (IRCAM)				

THURSDAY, MARCH 24				
	STRAVINSKY ROOM	STUDIO 5	SHANNON ROOM	STUDIO 1
	PRESENTATIONS		DEMONSTRATIONS	DEMONSTRATION
10:00 - 10:30	NEWS FROM THE EAC IRCAM TEAM Thibaut Carpentier, Benoit Alary (IRCAM)	SOUND RESILIENCES Guillermo Escalon, Igor de Gandarias		PARC INSTRUMENTAL SPATIAL (BY HYPERSCREEN VR) Jialin LIU
10:30 - 11:00	NEWS FROM FLUX IMMERSION Gaël Martinet, Hugo Larin (FLUX:: Immersive)	THE "MUSIC FOR HEADPHONES" PROJECT Marco Bidin, Tiange Zhou		
11:00 - 11:15	BREAK			
11:15 - 12:00	IZOTOPE Jean-Marc, Jonathan Wyner (Izotope)	11:30 - 12:30 STUDENTS' WORK FROM THE HOCHSCHULE FÜR MUSIK UND DARSTELLEND KUNST OF STUTT GART		
12:00 - 12:30	DYNAMIC DRUM COLLECTIVE Sutirtha Chakraborty			
12:30 - 14:15	LUNCH BREAK			
14:15 - 15:45	PRESS CONFERENCE - CNM LAB	14:30 - 15:00 SOMAX 2, A REACTIVE MULTI-AGENT ENVIRONMENT FOR CO-IMPROVISATION Benny Sluchin, Mikhail Malt (IRCAM) 15:00 - 15:30 Composing musical interaction or narration with generative agents (DYCI2 & OM-DYCI2) Jérôme Nika (IRCAM)	14:00 - 18:00 THE ROYAL COLLEGE OF ART STUDENTS' PROJECTS	LISTENING SESSION 14:30/15:00/15:30 16:00/16:30 AURALIZING NEW WORLDS: THE LATEST DEVELOPMENTS IN ARTIFICIAL REVERBERATION Benoit Alary
15:45 - 16:00	BREAK			
16:00 - 16:30	METRONAUT APP Arshia Cont (Startup Antescofo)	16:00 - 16:45 OPENMUSIC Karim Haddad (IRCAM) Melodizer : A Constraint Programming Tool for Computer-aided Composition Damien Sprockeels (IRCAM)		
16:30 - 17:00	BASCHET INSTRUMENTS AND IRCAM TOOLS Robert Piéchaud, Frédéric Fradet (Structures Sonores Baschet)	16:45 - 17:15 ACIDS Philippe Esling (IRCAM)		
17:00 - 17:20	C-LAB TAIWAN SOUND LAB- BINAURAL & MULTI-CHANNEL AUDIO Yu-Chung Tseng, Hsien-Te Hsieh			
VISIT / INSTALLATION - LES GRANDES SERRES DE PANTIN				
18:30 - 20:30	INDUSTRIAL SOUND MEMORIES : BOITE A TUBES #1 ET #2 Nadine Schütz			

FRIDAY MARCH 25						
	STRAVINSKY ROOM	STUDIO 5	SHANNON ROOM	STUDIO 1		
	PRESENTATIONS / CONFERENCES / DEMONSTRATIONS	WORKSHOPS / PRESENTATIONS / DEMONSTRATIONS	DEMONSTRATIONS	WORKSHOP		
10:00 - 10:30	PRESENTATION OF INSTALLATIONS Matt Lewis, Guillaume Faure, Jerome Nika	WORKSHOP COMO.EDUCATION Marion Voillot, ISMM Team (IRCAM)				
10:30 - 11:00	BIOMETRICALLY EVOLVED SPACES FOR MUSIC Paul Bavister					
11:00 - 11:30	I WOULD PREFER A SMALL MOUNTAIN TEMPLE (STRING TRIO) Dagfinn Koch					
11:30 - 11:45	BREAK					
11:45 - 12:15	DIASPORIC SOUND TRADITION OF THE FUTURE Sasha Wilde, Nicole Bettencourt Coelho, Yuki Nakayama	11:45 - 12:30 WORKSHOP COMO.VOX Frederic Bevilacqua(IRCAM), Jean-Philippe Lambert		11:45 – 13:00 FROM CREATION TO REAL-TIME IMMERSIVE EXPERIENCE DELIVERIES WITH SPAT REVOLUTION Gael Martinet, Hugo Larin (FLUX::Immersive)		
12:15 - 12:45	A SYSTEM FOR THE SYNCHRONOUS EMERGENCE OF MUSIC DERIVED FROM MOVEMENT Johnny Tomasiello					
12:45 - 13:15	CORPOS SONOROS Thembi Rosa, João Tragtenberg	12:30 - 13:00 ASTERISMES Jean-Philippe Lambert, Aki Ito (Artistic Research Residency)				
13:15 - 14:30	LUNCH BREAK					
14:30 - 15:00	CORPUS-BASED SPATIAL SOUND SYNTHESIS ON THE IKO COMPACT SPHERICAL LOUDSPEAKER ARRAY Aaron Einbond	CONTEMPORARY MUSIC EMBODIMENT AND PERCEPTION Emily Graber (IRCAM)	14:00 - 18:00 THE ROYAL COLLEGE OF ART STUDENTS' PROJECTS			
15:00 - 15:30	IRCAM FORUM PLATFORM : CURRENT AND FUTURE COLLABORATIVE WORKFLOWS FOR TECH AND MUSIC PROJECTS Guillaume Pellerin (IRCAM)	AUTOCODER : A SPECTRUM BASED VARIATIONAL AUTOENCODER ENVIRONMENT David Franzson				
15:30 - 16:00	ELECTRO-ACOUSTIC MAPPING David Shulman	ARTIFICIAL CREATIVITY - SOME AI-BASED COMPOSITION TECHNIQUES Anders Vinjar (Artistic Research Residency)				
16:00 - 16:30	BREAK					
16:30 - 17:00	IZOTOPE Jean Marc Jot (Izotope)	GARCIA Kalun Leung				
17:00 - 17:30	NEURAL DIFFERENTIAL EQUATIONS FOR SOUND SYNTHESIS Robert B. Lisek					
17:30 - 18:00	CONCLUSIONS AND DEBATES					

WEDNESDAY, MARCH 23 / THURSDAY, MARCH 24 / FRIDAY, MARCH 25				
	VIGIE	ASSISTANT AREA	GALLERY	
	INSTALLATIONS		VIDEOS	
10:00 - 18:00	« C'EST POUR QUOI » Jérôme Nika (IRCAM) with the complicity of Rémi Fox and Steve Lehman, production Le Fresnoy - Studio National des Arts Contemporains, 2020	ECHO Guillaume Faure	ALEA TACT – INSTALLATION PROTOTYPE / PARTICIPATORY CREATION	THE ROYAL COLLEGE OF ART STUDENTS' PROJECTS

ROYAL ACADEMY, THE ROYAL COLLEGE OF ART, HOCHSCHULE FÜR MUSIK UND DARSTELLEND KUNST OF STUTTGART STUDENT'S

WEDNESDAY, MARCH 23	WEDNESDAY 23, THURSDAY 24, FRIDAY 25	THURSDAY, MARCH 24	THURSDAY, MARCH 24, FRIDAY MARCH 25
SHANNON ROOM	GALLERY	STUDIO 5	SHANNON ROOM
PRESENTATIONS	VIDEOS	PRESENTATIONS	DEMONSTRATIONS
<p>14:00 - 18:00 ROYAL ACADEMY STUDENTS' PROJECTS – PITCHS</p> <p>DISTANCE Tao Xie, Yiyuan Sun and Yuan Zhang</p> <p>ACOUSTIC ACUPUNCTURE Yumeng Wang</p> <p>REPARATIVE REVERBERATIONS Chunyi Shen, Savyna Darby, Shahwali Shayan and Udit Datta</p> <p>SUGAR BYTE IDOL PROJECT Arianna Savore, Leping Ji, Aggie Dolan, Xinyi Chen and Zafirah Mudasiru</p> <p>PARALLEL BATHROOM Yixuan Wang and Yiqing Chen</p> <p>PINE SPACE Liwei Yin</p> <p>HOLY HYMN OF THE AIR Cainy Yiru Yan</p> <p>TRESPASSING #3 Nathanael</p> <p>ARMORIAL BEARINGS Qianhao Chen and Yuxin Huang</p> <p>AREA/ARIA Amy Cutler</p> <p>AUGMENTING MORPHOLOGY: A SONIC CABINET OF CURIOSITIES Shontelle Xintong</p> <p>LISTENING TO THE GEMS Krishnan Ghosh, Kailin Zhang and Qianqi Zhou</p>	<p>10:00 - 18:00 THE ROYAL COLLEGE OF ART STUDENTS' PROJECTS</p> <p>SOUND OF DESTINY - Xiangyu Wang</p> <p>A FLEETING MEMORY DEEP IN THE MIND Jiaxuan Xu</p> <p>SEE THE SOUND - Ai Nakada</p> <p>DISCONNECTION - Lushi Liu and Yujie Wu</p> <p>UNWIND - Simin Zhong</p> <p>LISTENING TO IMAGES Olesea Bortniac and Jiaxi Zhou</p> <p>WHAT'S THAT FREQUENCY? - Matthew Chung</p> <p>CLOSER - Ruohong Chen</p> <p>THE GREATEST CONVERSATION EVER Shuning Diao and Yihui Guan</p> <p>LISTENING TO THE GEMS Krishnan Ghosh, Kailin Zhang and Qianqi Zhou</p> <p>I AM THE ARTIST - Dean</p> <p>CALL ME BY MY NAME - Yuan Zhang</p> <p>RITUAL AND HEALING Chunyi Shen and Savyna Darby</p> <p>G MINOR UNIVERSE- Rong Shi</p> <p>"TASTE IDENTIFICATION BY SOUND" Yingfei Xiong</p>	<p>11:30 - 12:30 STUDENTS' WORK FROM THE HOCHSCHULE FÜR MUSIK UND DARSTELLEND KUNST OF STUTTGART</p> <p>SHAPING NOISE IN "FRAGILE" FOR ENSEMBLE AND ELECTRONICS Andreas Papakostas Smyris</p> <p>"MAKE HORN SING! THE USAGE OF LIVE-ELECTRONICS IN "ALMEMORIUM" FOR CELLO AND HORN" Bengisu Önder</p> <p>APPLYING (AND ALTERING) A MACHINE LEARNING CLASSIFICATION METHOD IN LIVE ELECTRONICS Brandon Lincoln Snyder</p> <p>"AMPLIFIED CANVAS: SEARCHING FOR A SYNERGISTIC RELATIONSHIP BETWEEN SOUND AND THE PHYSICAL ACT OF PAINTING." Will Kim</p>	<p>14:00 - 18:00 THE ROYAL COLLEGE OF ART STUDENTS' PROJECTS</p> <p>MYCELIUM Bryan Yueshen Wu, Laura Selby</p> <p>KEEP IN SONIC TOUCH Shangyunwu</p> <p>OBJECT ENSEMBLE Nicholas Faris</p> <p>13800 HZ JP Guerrier</p>

DEJEUNER

Offert à tous les participants du 23 au 25 mars, sur présentation du badge dans la Galerie -2

WI-FI

Welcome

Mot de passe : rae.z,uN8f

INSTALLATIONS IRCAM

Espace Assistants, niveau -1 : ECHO

Vigie, Rez- de chaussée : C'est Pour Quoi

Du 23 au 25 mars de 10h à 18h00

PERMANENCE Conseil Innovation

Centre National de la Musique

Galerie -2

Le 23 mars de 14h00 à 18h00

Sur rendez-vous (renseignements à l'accueil)

EXPOSITIONS DU CENTRE POMPIDOU

Les porteurs du badge (Ircam Forum Workshops 2022) peuvent accéder gratuitement aux expositions des galeries 3 et 4 « Hassan Khan » et « Réseaux mondes » du 22 au 25 mars 2022 sur présentation du dit badge aux agents postés à l'entrée des galeries du Centre Pompidou.

EVENEMENT GRANDES SERRES DE PANTIN

24 mars 18h30-20h30

VISITE INSTALLATION

Nadine Schütz - Mémoires sonores industrielles : Boite à tubes #1 et #2

RDV à l'accueil Ircam à 17h30 pour aller ensemble

LIEUX ET ACCÈS

Ircam

1 Place Igor Stravinsky 75004 Paris

Centre Pompidou

Place Georges Pompidou 75004 Paris

Accès par l'entrée principale

Les Grandes Serres de Pantin

1 rue du Cheval Blanc, 93500 Pantin

<https://lesgrandesserresdepantin.com>

LUNCH

To all participants on 23, 24, 25 of March, on presentation of your badge

WI-FI

Welcome

Password: rae.z,uN8f

INSTALLATIONS IRCAM

Assistants area, level -1: ECHO

Vigie, Ground floor: C'est Pour Quoi

From March 23 to 25 from 10 a.m. to 6 p.m.

Consulting Innovation MEETING

Centre National de la Musique

Galerie -2

23 March 2:00 – 8:00 p.m.

On appointment (information at the reception desk)

EXPOSITIONS DU CENTRE POMPIDOU

HOLDERS OF THE BADGE IRCAM FORUM WORKSHOP 2022 CAN GAIN FREE ACCESS TO EXHIBITIONS OF GALERIE 3 AND 4 « Hassan Khan » AND « Réseaux mondes » FROM 22 TO 25 OF MARCH ON PRESENTATION OF THIS BADGE TO AGENTS POSTED AT THE ENTRANCE TO THE GALLERIES OF CENTRE POMPIDOU

EVENT GRANDES SERRES DE PANTIN

March 24 18:30-20:30

VISITE INSTALLATION

Nadine Schütz - industrial sound memories : boite a tubes #1 et #

POINT meeting 5.30 p.m. at the reception to go together.

VENUE

Ircam

1 Place Igor Stravinsky 75004 Paris

Centre Pompidou

Place Georges Pompidou 75004 Paris

Accès par l'entrée principale

Les Grandes Serres de Pantin

1 rue du Cheval Blanc, 93500 Pantin

<https://lesgrandesserresdepantin.com>



ÉQUIPE ATELIERS DU FORUM / FORUM WORKSHOPS TEAM

Paola Palumbo - responsable événements Forum Ircam / IRCAM Forum Event Manager

Hugues Vinet - directeur Innovation et moyens de la recherche / Director of Innovation and Research Resources

Greg Beller - responsable de produits / Products Manager

Stéphanie Leroy - chargée de gestion / Management Officer

Camille Pannetier - assistante événements / Event Assistant

Martin Desrumaux - chargé développement web / Web development manager

Karim Haddad - conseiller technique / Technical Advisor

Eric de Gélis - régisseur / Stage Manager

Claire Rodier – régisseuse / Stage Manager

Aline Morel - responsable technique de la production / Technical Production Manager Quentin Vouaux - régisseur / Stage Manager

Jérémie Bourgogne, Jérémie Henrot, Sylvain Cadars - ingénieur du son / Sound Engineer

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