ircam Forum

IRCAM FORUM WORKSHOPS
FRIDAY 27.03

During our workshops, Ircam Mediatheque will be accessible for all participants from 2pm to 6pm.
Guide Tour on Thursday 27th at : 11 AM, 11:30 AM, 12 AM, 12:30 AM (10 persons per session).
*** Only on registration (available at level -2) ***

	GALERIE	STUDIO 2 (capacity : 13 people)	STUDIO 3 (capacity : 13 people)	STUDIO 4 (capacity : 1 person)	STUDIO 5 (capacity : 50 people)	STRAVINSKY (capacity : 75 seats)	SHANNON ROOM (capacity : 20 seats)	VIGIE (capacity : 13 people)
10:00 AM	Posters : Ragas by Nikita Raina Modeling variations in onset and dynamics on music performances by Pablo Alvarado				ContinuuCon Electronic Music Conference	10:00 - 10:30 Sonifying The Powder Toy by Kieran McAuliffe		10:00 - 17:00 Trembling Chamber by Zhao Jiajing (Installation)
10:15 AM								
10:30 AM						10:35 - 11:05 Sinusoidal run rhythm by Steffen Krebber	10:30 - 11:00 Eternal Terra Ear (Visceral Sonic Oyster) x Center for the Future Open Call for Ocean Action by Yidi Wang & Jessica Newfield	
10:45 AM								
11:00 AM	BREAK (Galerie level -1)	BREAK (Galerie level -1)	BREAK (Galerie level -1)	Artistic Residency Release Re-sounding Bodies by Alberto Gatti (IRCAM Artistic Residency - release)		BREAK (Galerie level -1)	BREAK (Galerie level -1)	
11:15 AM		11:15 - 13:00 Lenna by Hosoi Miyu			10:00-11:00 Edmund Eagan 11:00-12:30 Grégoire Blanc & Clément Rousillat	11:20 - 11:50 Latent Terrain: Dissecting the Latent Space of Neural Audio Autoencoders by Jasper Zheng Shuoyang	11:15 - 11:45 Comprovisation as a compositional method for a neuroscience-inspired contemporary music show for toddlers aged 0 to 2 by Anne Chabot-Bucchi	
11:30 AM								
11:45 AM								
12:00 PM						11:55 - 13:00 Session C-LAB Application of Dicy2 in the Production - The Day in Gad-Avia by Tsang Jing-shiuan and Chen Chia-hui	12:15 - 13:00 Reinventing Real-Time Multichannel Audio Processing with FPGA Technology by Maxime Popoff, R. Michon, T. Risset	
12:15 PM								
12:30 PM								
12:45 PM								
1:00 PM	LUNCH BREAK (Galerie level -1)	LUNCH BREAK (Galerie level -1)	LUNCH BREAK (Galerie level -1)		ContinuuCon Electronic Music Conference	LUNCH BREAK (Galerie level -1)	LUNCH BREAK (Galerie level -1)	
1:15 PM								
1:30 PM								
1:45 PM								
2:00 PM						14:00 - 14:30 Networked Virtual Instruments in the Stochastic Sound Rhizome by Tansy Xiao (online)		
2:15 PM							14:15 - 14:45 An attempt at Unified Music Technology Framework : Bridging Audio, Visual, and AI Domains with the Elixir Language by Thibaut Barrère	
2:30 PM		14:30 - 17:30 Methods for Procedural Design of Spatial Reverb by John Burnett & Benoît Alary » 14:30 (Session 1) » 15:00 (Session 2) » 16:00 (Session 3) » 16:30 (Session 4) » 17:00 (Session 5)	14:30 - 15:30 An adaptive Acoustic Software or Perceptual Audio Codec for Instrumental Music by Arnab Dalal		13:15-14:00 Christophe Duquesne 14:00-15:00 Edmund Eagan 15:00-15:30 Open time for discussion 15:30-17:00 Guillaume Bonneau , Lippold Haken, Christophe Duquesne, Josh Madoff, Edmund Eagan, Rob Schwimmer 17:00-17:30 Open time for discussion 17:30-18:00 Brain Waves Meets the EaganMatrix Tony K. T. Leung	14:35 - 15:05 ART MUSIC DENMARK *presents :* Xavier Bonfill		
2:45 PM								
3:00 PM								
3:15 PM						15:10 - 15:40 Overton - Decorrelated Spatial Synthesis by Martin Antiphon	15:10 - 15:40 Artists & Engineers: How We Communicate – Behind the Scenes of Sound Art (Installation/Theatre) with Multichannel Audio by Hosoi Miyu	
3:30 PM								
3:45 PM	BREAK					BREAK		
4:00 PM			16:00 - 17:00 Merzmania by Gintas Kraptavicius			16:00 - 16:30 Immersive Telematic Performance by Randall Packer	16:00 - 16:45 Navigating Precision and Liveliness... by Benjamin Duboc & Diemo Schwarz	
4:15 PM								
4:30 PM						16:35 - 17:05 RAVE MODEL CHALLENGE - AWARD CEREMONY		
4:45 PM								
5:00 PM						17:15 - 18:00 Présentation training courses 2025 - 2026 by Philippe Langlois & Closing Session by the Forum Team	17:00 - 17:45 KORAL - Playing music collectively using smartphones as musical instruments by Frédéric Bevilacqua, Charles-Edouard de Surville & Damien Barbaza (Arts Convergences)	
5:15 PM	BREAK							
5:30 PM								
5:45 PM								
6:00 PM								
6:15 PM								
6:30 PM								