

IRCAM FORUM WORKSHOPS THURSDAY 27.03

	GALERIE	STUDIO 2	STUDIO 3	STUDIO 4	STUDIO 5	STRAVINSKY	SHANNON ROOM	SALLE NONO	VIGIE
4	GALLRIE	(capacity : 13 people)	(capacity : 13 people)	(capacity : 1 person)	(capacity : 50 people)	(capacity : 75 seats)	(capacity : 20 seats)	(capacity : 12 seats)	(capacity: 13 people)
4						1000 - 10:30 News from EAC Team by Thibaut Carpentier			
						10:35 - 11:05 *** Keynote *** Acoustic objects : Creating and distributing Personal Immersive Audio Experience			
						by Jean Marc Jot			
4	BREAK (Galerie level -1)					BREAK (Galerie level -1)			
			10:00 - 12:15 Moving Sound Pictures by Konstantina Orlandatou						
			by Konstantina Orlandatou						
						11:20-11:50 Public Intimacy by Sylvain Souklaye	11:30 - 12:00 Quantum Fields Sound Synthesis by Robert Lisek		
						by Sylvain Souklaye	by Robert Lisek		
		11:15 - 13:00			10:30 - 13:00 Acousmatic Massages by Vincent Isnard et Laurent Corvalan Gallegos	1:55 - 1:228 (IRCAM Artistic Residency - release) Web-based educational spatial audio system and interfaces for Boulez' <i>Dialogue de l</i>		11:15 - 13:00 sonicLAB Workshop	
		11:15 - 13:00 Hearing from within a Crossfade			by Vincent Isnard et Laurent Corvalan Gallegos	ombre double by Alex Ruthmann		by Sinan Bokesoy & Laurent Mialon	
		by cerns moistainionne			» 10:30 - 11:45 : Round table with Isabelle Viaud-Delmon & Denis Dufour		1220-1200		
					with Isabelle Viaud-Delmon & Denis Dufour » 12:00 - 12:20 (Session 1)	12:30 - 13:00 Elements of technique and language for performing and composing with the digital	12:30-13:00 Emotion-Driven audio and multimédia generation using brain- computer interfaces and deep		
					* 12:40 - 13:00 (Session 2)	Elements of technique and language for performing and composing with the digital musical instrument Karlax by Benjamin Lavastre & Brice Gatinet	computer interfaces and deep learning by Tommaso Colafiglio, Fabrizio Festa, Tommaso Di Noia		
					*** Only on-site registration *** (Availability: 20 participants per session)		Festa, Tommaso Di Noia		10:00 - 17:00 Multisequencer System by Augustin Muller
8					(Availability, 20 participants per session)				System by Augustin Muller
ita Rai						LUNCH BREAK (Galerie level -1)			
Poster: ya by Nik	LUNCH BREAK (Galerie level -1)					(Galerie level -1)			
Raga				Re-sounding Bodies					
Paint 8		14:00 - 15:30 Demo CAIRO (Creative Augmented		(IRCAM Artistic Residency - release)		1400 - 1430 GranShaper synth / New strategies of granular synthesis and derivative types of sound synthesis : granular "vocoder," "waveshaping" and "shape-morphing" by Nikolai Khrust		l	
		(Creative Augmented Impulse Response					14:00 - 15:30	l	
		Impulse Response Objects) by Nadine Schütz, Anthony Gallien & EAC Team				1433 - 1505 "rosebud" : Working with motion sensor data in audio and video post-production by Matthias Krüger	Workshop DAFNE+ by Hugues Vinet, Greg Beller, Guillaume Piccarreta	14:00 - 15:30 Workshop ASAP by Pierre Guillot	
						by Matthias Kruger	Guillaume Piccarreta	by Ficine dumor	
		>> 14:00 (Session 1) >> 14:30 (Session 2) >> 15:00 (Session 3)				15:10 - 15:40		l	
						EaganMatrix Compiler: Automated Assembly Code Optimization by Cameron Fuller			
						RREAK			
	BREAK (Galerie level -1)					BREAK (Galerie level -1)			
		16:30 - 16:30 How to DJ in Spatial	Teaching and developing soundworks-playground@2.0.0 by Garth Paine			16:00 - 16:30 Unknowable Certainely : lullaby to put myself to rest			
		by Deep Space				by Cyan D'Anjou			
							16:00 - 17:30 Hands on Reality Check by Miller Puckette		
					REACHing Forum Session by G.Assayag, M. Chemillier, J.M. Fernandez,	16:35 - 17:05 Analog ring modulation : a DIY approach inspired by historical techniques by Rodrigo Cadiz	by Miller Puckette		
					16:00-18:00 REACHing Forum Session by G.Assayag, M. Chemillier, J.M. Fernandez, M. Florini, M. Malt, A. Gattl. Autour de la Reach:sulte Omax 5, Somax 2.7, Djazz 2, Dicy2, Somax2Collider etc.				
						17:10 - 17:40 Bellplay : Software and Sound Design in Iudus vocalis by Felipe Tovar-Henao			
4					OFF-SITE VISIT Sound Installation "F	3-19-45 fromenade sonore : Vent, Soleil, Pluie* tt Urbain Pleyel - St. Denis) ne Schütz			