ircam Forum

IRCAM FORUM WORKSHOPS
THURSDAY 27.03

During our workshops, Ircam Mediatheque will be accessible for all participants from 2pm to 6pm.
Guide Tour on Thursday 27th at : 11 AM, 11:30 AM, 12 AM, 12:30 AM (10 persons per session).
***** Only on registration (available at level -2) *****

GALERIE

- **BREAK** (Galerie level -1)
- **LUNCH BREAK** (Galerie level -1)
- **BREAK** (Galerie level -1)

Pause
Paint a Rage by Niska Raina

STUDIO 2 (capacity : 13 people)

- 11:15 - 13:00 — **Hearing from within a Crossfade** by Lewis Wolstanholme
- 14:00 - 15:30 — **Demo CAIRO (Creative Augmented Impulse Response Objects)** by Nadine Schütz, Anthony Gallien & EAC Team
  >> 14:00 (Session 1)
  >> 14:30 (Session 2)
  >> 15:00 (Session 3)
- 16:30 - 16:30 — **How to DJ in Spatial Audio** by Deep Space

STUDIO 3 (capacity : 13 people)

- 10:00 - 12:15 — **Moving Sound Pictures** by Konstantina Orlandatou
- **LUNCH BREAK** (Galerie level -1)
- Artistic Residency Release
- 14:30 - 17:30 (IRCAM Artistic Residency - release) — **Teaching and developing soundworks-playground@2.0.0** by Garth Paine

STUDIO 4 (capacity : 1 person)

- Artistic Residency Release
- **Re-sounding Bodies** by Alberto Gatti (IRCAM Artistic Residency - release)

STUDIO 5 (capacity : 50 people)

- Artistic Residency Release
- 10:30 - 13:00 — **Acousmatic Massages** by Vincent Isnard et Laurent Corvalan Gallegos (IRCAM Artistic Residency - release)
  » 10:30 - 11:45 : Round table with Isabelle Viaud-Delmon & Denis Dufour
  » 12:00 - 12:20 (Session 1)
  » 12:40 - 13:00 (Session 2)
  *** Only on-site registration ***
  (Availability: 20 participants per session)
- 16:00 - 18:00 — **REACHing Forum Session** by G.Assayag, M. Chemillier, J.M. Fernandez, M. Fiorini, M. Malt, A. Gatti.
  Autour de la Reach:suite Omax 5, Somax 2.7, Djazz 2, Dicy2, Somax2Collider etc.

STRAVINSKY (capacity : 75 seats)

- 10:00 - 10:30 — **News from EAC Team** by Thibaut Carpentier & Benoît Alary
- 10:35 - 11:20 — *** Keynote *** **Acoustic objects : Creating and distributing Personal Immersive Audio Experience** by Jean Marc Jot
- **BREAK** (Galerie level -1)
- 11:35 - 12:05 — **Public Intimacy** by Sylvain Souklaye
- 12:10 - 12:40 — **Elements of technique and language for performing and composing with the digital musical instrument Karlax** by Benjamin Lavastre & Brice Gatinet
- **LUNCH BREAK** (Galerie level -1)
- 14:00 - 14:30 — **GranShaper synth / New strategies of granular synthesis and derivative types of sound synthesis : granular "vocoder"/ "waveshaping" and "shape-morphing"** by Nikolai Khrust
- 14:35 - 15:05 — **"rosebud" : Working with motion sensor data in audio and video post-production** by Matthias Krüger
- 15:10 - 15:40 — **EaganMatrix Compiler : Automated Assembly Code Optimization** by Cameron Fuller
- **BREAK** (Galerie level -1)
- 16:00 - 16:30 — **Unknowable Certainty : lullaby to put myself to rest** by Cyan D'Anjou
- 16:35 - 17:05 — **Analog ring modulation : a DIY approach inspired by historical techniques** by Rodrigo Cadiz
- 17:10 - 17:40 — **Bellplay : Software and Sound Design in ludus vocalis** by Felipe Tovar-Henao

SHANNON ROOM (capacity : 20 seats)

- **BREAK** (Galerie level -1)
- 11:30 - 12:00 — **Quantum Fields Sound Synthesis** by Robert Lisek
- 12:30 - 13:00 — **Emotion-Driven audio and multimédia generation using brain-computer interfaces and deep learning** by Tommaso Colafiglio, Fabrizio Festa, Tommaso Di Noia
- 14:00 - 15:30 — **Workshop DAFNE+** by Hugues Vinet, Greg Beller, Guillaume Piccarreta
- 16:00 - 17:30 — **Hands on Reality Check** by Miller Puckette

SALLE NONO (capacity : 12 seats)

- 11:15 - 13:00 — **sonicLAB Workshop** by Sinan Bokesoy & Laurent Mialon
- 14:00 - 15:30 — **Workshop ASAP** by Pierre Guillot

VIGIE (capacity : 13 people)

- 10:00 - 17:00 — **Multisequencer System** by Augustin Muller

19:00 - 19:45
OFF-SITE VISIT Sound Installation "Promenade sonore : Vent, Soleil, Pluie"
(Venue : Franchissement Urbain Pleyel - St. Denis)
by Nadine Schütz